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THE VILLAGE PLAYERS THEATER

2740 Upton Ave.

Toledo Ohio

<http://www.thevillageplayers.org>

presents



Written By

Ron Clark and Sam Bobrick

Produced by special arrangement with
Samuel French, Inc.

Set Design by
John Henry

Directed by

John Henry

Produced by
Norb Mills & Bob Smith

Light Design by
Devin Coulter

Sound Design by
Steve Essick & Paige Price

Set Construction
**Steve Mierzejewski, Jeff Mills,
Norb Mills & Bob Smith**

There will be two ten minute intermissions

Note: *Please turn all cell phones or pagers off during the show.*

CAST

LouiseLynnie Heinemann
Wally D. Nicholas Hanson
Janet Elizabeth Palmer

SETTING

The play takes place in a roadside cafe in the California desert.

Act I: Summer 1940

Act II: Summer 1958

Act III: Summer 1981

Advisory - Some Adult Language

SPECIAL THANKS

DAVID STIVES

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THE DIRECTOR

John Henry (Director) John dedicates this show to the memory of Patricia Kennedy and David Ward "two giants of community theatre who should be remembered."

THE CAST

Lynn Heinemann (*Louise*) After once being a theatre major at Kent State University, Lynn took a different direction in her life to marry and raise her family. She also changed her professional direction to pursue a career in recreational therapy and didn't become reinvented in theatre until 1996. After a series of theatre classes at the Toledo Rep, she began what she considers to be her own recreational therapy "acting." She has appeared at The Village Players in the *Female Odd Couple*, *Arsenic and Old Lace*, *Social Security* and *Death Trap*. This past summer she appeared in Ms. Rose's Dinner theatre production *Over the Tavern*.



D. Nicholas Hanson (*Wally*) D. Nicholas Hanson has been involved in Toledo theatre for several years. Here at The Village, he last appeared as Billy Bob in *Lu Ann Hampton Lavery Oberlander*. He has also been seen in *The Last Meeting of the Knights of the White Magnolia*, *Pvt. Wars*, *Psycho Beach Party*, and several others. In addition, he co-directed *Wrong Turn at Lungfish* in 2003, and directed *Much Ado About Nothing* in 2002. His numerous accomplishments include receiving two Excellence in Acting awards from OCTA, assistant directing the independent film *In the Company of Strangers*, and receiving a BA in Theatre from The University of Toledo. Derek currently works for the Federal Emergency Management Agency, and asks everyone not to forget those in the South who are still homeless.



Elizabeth Palmer (*Janet*) Elizabeth is excited to be making her debut performance at The Village Players. Previous stage appearances include *Arsenic and Old Lace* and *Fiddler on the Roof* at the Croswell Opera House, *Godspell*, *Honk!*, and *Little Shop of Horrors* with the Bedford Community Players, as well as appearances on the Waterville Playshop and Toledo Rep stages. Like Linnie, Elizabeth views drama as therapy. "I enjoy stepping onto the stage and out of the 'Beth Palmer' world, which is a world in and of itself." Welcome to The Village Elizabeth.



2005-2006 Season

Barefoot in the Park

Written by Neil Simon

Directed by Julie Zatzko

May 12-27, 2006

Newlyweds Paul, a buttoned-down straight-arrow lawyer, and Corie, a romantic effervescent free spirit, adjust to married life in their tiny fifth floor Greenwich Village apartment. Add Corie's widowed mother and their elderly Bohemian upstairs neighbor to the mix and laughter abounds.

The Village Players' 2006-2007 50th Season

G.I. Jukebox

Written by Rick Lewis

Directed by Wes Skinner

Produced by special arrangement with Select Entertainment Productions
September 15-30, 2006

During WWII, Hollywood stars and starlets made it their duty to entertain "the boys." G.I. JUKEBOX is a night at the Stage Door Canteen. The cast sings some of the best music of the twentieth century, mostly in four-part harmony. Act 1 is set in uniform khaki, while Act 2 brings out the tuxedos and gowns. The musical numbers span big band, swing and Latin - it's a musical retrospective of an America we'll never see again!

SlyFox

Written by Larry Gelbart

Directed by Julie Zatzko

Produced by special arrangement with Samuel French, Inc.
November 3-18, 2006

To tickle the humor of today's audiences, Volpone has been moved from 17th century Venice to turn of the century San Francisco. Volpone is now called Foxwell J. Sly and he is the same scheming, rapacious miser bent on extracting fortunes from a trio of rich, greedy opportunists. Sly, pretending to be on his death bed, says he will name each of the three as his sole heir. The extent that the trio will go to acquire Sly's fortune knows no bounds. One goes so far as to disinherit his only son; another offers up his wife to the lecherous Sly. Sly is aided and abetted by his conniving servant in grabbing the other men's gold.

The Best Man

Written by Gore Vidal

Directed by Marc Malley

Produced by special arrangement with Dramatists Play Service
January 12-27, 2007

The New York Post describes the plot as follows: "...William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles, beloved of the eggheads and suspected by practical politicians. Joseph Cantwell is a ruthless and hard-driving young man, a dirty fighter who will let no scruples stand in the way of his ambitions. And Arthur

Hockstader is an ex-President, who loves politics for their own sake, admires a rough-and-tumble battle more than a chivalrous one, and is determined to have the final say in the selection of his party's candidate.

Never Too Late

Written by Arthur Long

Directed by John Henry

Produced by special arrangement with Samuel French, Inc.

March 9-24, 2007

This Broadway hit is about a married man in his fifties who suddenly learns he's becoming a father again. His last child, a girl, was born 24 years ago and, considering the boob she married, he finds the prospect of another unthinkable. His daughter and son in law live with him; she gets up for breakfast at lunchtime and he is curiously addicted to solitaire. It's not only the impending birth that startles him; his previously meek little wife begins to lay down the law. There's to be a nursery, a new bath, and she's to have her own checking account. Such dour capitulation you'll never see again.

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and Larry Gelbart

Music by Stephen Sondheim

Directed by Brenda Sweeney

Produced by special arrangement with Music Theatre International

May 4-19, 2007

"Tragedy tomorrow, comedy tonight!" Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written – the perfect escape from life's troubles. "A Funny Thing Happened On The Way To The Forum" takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. The result is a non-stop laugh-fest in which a crafty slave (Pseudolus) struggles to win the hand of a beautiful but slow-witted courtesan (Philia) for his young master (Hero), in exchange for freedom.

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Marcia D. Keeler
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