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THE VILLAGE PLAYERS THEATER

2740 Upton Ave.
Toledo Ohio
<http://www.thevillageplayers.org>

presents



Produced by special arrangement with
Samuel French, Inc.

Set Design by
John Henry

Produced by
Norb Mills & Bob Smith

Directed by
John Henry

Light Design by
John van der Meer

Sound Design by
John Henry

Set Construction
**Steve Mierzejewski, Norb Mills, Paige Price, Bob Smith,
John van der Meer, Don Weber, & Kathie Weber**

There will be two ten minute intermissions

Note: *Please turn all cell phones or pagers off during the show.*

CAST

Grace Kimbrough	Alicia M. Smith
Harry Lambert	Don Weber
Edith Lambert	Lynnne Heinemann
Dr. James Kimbrough	Ernie Brown
Charlie	Adam Duckworth
Kate	Jennifer Holman
Mr. Foley	Chris Hall
Mayor Crane	Loren Shearer
Policeman	Tom Davis

Setting:

Living room of the Lambert home in Calverton, Massachusetts

Act One

Scene 1: Summer Sunday, around noon.

Scene 2: The next day, around six-thirty in the evening.

Act Two

Scene 1: Almost six o'clock in the evening, a few days later.

Scene 2: Saturday about noon.

Act Three

Late that night.



How many times did you say ..

"Gee, thanks, you shouldn't have ... really."

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THE DIRECTOR

John Henry (*Director*) As I enter my 38th year as a member of the Village, I would like to thank the theater for giving me the opportunity to count so many kind and talented people as friends. I enjoy directing and some acting (if the part isn't too large) but more than that, I love being a part of this thing we call community theater. Thank you all.



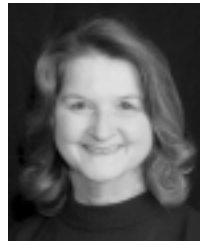
THE CAST



Alicia M. Smith (*Grace Kimbrough*) Growing up in Ann Arbor, Michigan, Alicia was heavily involved in musical theater, first with Young People's Theater and later with Ann Arbor Civic Theater. Some of her favorite productions include *Bye Bye Birdie* (Helen, AACT), *Big River* (Ensemble AACT), and *Pirates of Penzance* (Ruth, YPT). This is Alicia's first show in 9 years! She is happy to return to the stage in her first show with The Village

Players. She would like to thank her parents for driving her to so many practices when she was younger, her roommate for running lines with her, and her fiancé for his tireless support.

Lynnne Heinemann (*Edith Lambert*) Lynnne has been enjoying acting in local community theatres for almost ten years. By profession she is a Recreational Therapist and a Body Recall Instructor. "Besides being a great hobby, I have always considered acting my personal therapy. I am thankful The Village has given me so many opportunities." Lynnne's last show at The Village was *Wally's Cafe* which was chosen to go to OCTA last spring. Recently she played four roles in the inaugural show *Later Life* at the Maumee Elk's new dinner theater, Mel's. "I'm looking forward to making new friends with this cast and laughing with John and Don again."



Ernie Brown (*Dr. James Kimbrough*) A librarian at Toledo's main library, Ernie is performing for the first time at The Village. His name is familiar to theater-goers as he and his wife, Jean, often work props for us. Ernie has acted over the years in *Mousetrap*, *Odd Couple: Female Version*, *Blithe Spirit*, *I'll Be Back Before Midnight*, *UTBU*, and *Twelve Angry Men*. Ernie enjoys the teamwork and camaraderie of community theater.

Don Weber (*Harry Lambert*) Don is no stranger to local theatregoers. He is an award-winning actor, having performed with numerous theatre companies in the area for over 37 years. His roles have ranged from "Al Lewis" alongside Jim Rudes in *The Sunshine Boys* to "Snoopy" in *You're a Good Man, Charlie Brown*. Most recently he had the pleasure of appearing with Pam Kelso in the warmly received *Love Letters* at MEL'S Dinner Theatre at the Maumee Elks Lodge.



Don has extremely fond memories of his role as "Charlie" in the Village's first production of *Never Too Late* back in May of 1969. At the ripe old age of 21 he had the honor of appearing with two of the finest actors ever to grace the Village stage, namely David Ward and Doris Firestone (*everybody's Aunt Doris*). Don recalled, "It was only my second show at the Village as an actor, but David and Doris were so giving and patient and nurturing. They taught me volumes about the art of acting in our short rehearsal schedule ... lessons I still practice to this day. I've thought of them both a lot in the past few weeks. I miss them dearly and our stage has been a little dimmer since their passing. I would like to dedicate my performance to the memory of David and Doris."

As always, Don thanks his wonderful wife Kathie & daughter Ellison for tolerating and supporting his theatrical pursuits.



Adam Duckworth (*Charlie*) Adam is a UT graduate in communication and education. He is the director of Kid's Street at Crossroads Community Church in Ottawa Lake, MI. While working, he writes and directs children's dramas and productions. This is Adam's first show at The Village. His goal in life is to be killed by Jack Bauer on the hit show "24." He is an avid fan of *Wicked*, having seen it five times. "I love you, Kate."

Jennifer Holman (*Kate*) Jennifer is a graduate of BGSU with a degree in acting and directing. She remains active in Theta Alpha Phi, a theater honorary. Jennifer has previously worked with The Harvest Theatre, Treehouse Troupe and the Plastic Shatner's improv group. Among others, she has had roles in *Beauty and the Beast*, *Noises Off*, and *You Can't Take It With You*. She wishes a wonderful show to all of the cast and crew. Break a leg!





Chris Hall (*Mr. Foley*) Chris is a self-employed industrial electrician. His hobbies include reading, collecting antique gasoline and steam engines with his son, Jason, gun collecting, and target shooting. He was seen in The Village's production of *The Best Man* as a photographer. Other roles include playing Moses and Joseph at First Unity of Toledo.

Loren Shearer (*Mayor Crane*) Loren is a retired teacher of social studies and communication. He has been active in collegiate and community theatres throughout Ohio -Toledo, Bowling Green, Wooster, Akron, Canton, Fremont, and Ohio State. Favorite productions include *Laura*, *Philadelphia Story*, *Ring Around the Moon*, *Teahouse of the August Moon*, *Gentlemen Prefer Blonds*, *Harvey*, and *A Christmas Carol*. He directed the first drama presentation at Owens Community College. Currently, he is the Christian Drama Director for Aldersgate United Methodist Church.



Tom Davis (*Policeman*) Tom returns to the Village stage after last appearing in *Of Mice And Men*. Other Village show include *Working* and *70, Girls, 70*. Tom has also appeared with the Toledo Rep in *Christmas Carol* and the Bedford Players in *Twelve Angry Men*. He is currently on stage everyday as the owner of the Blissfield General Store.

The Village Players' 2006-2007 50th Season Finale

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and Larry Gelbart

Music by Stephen Sondheim

May 4-19, 2007

Directed by Brenda Sweeney

Produced by special arrangement with Music Theatre International

The Village Players' 2007-2008 51st Season

Wrong For Each Other (Comedy)

Written by Norm Foster

September 7-22, 2007

Directed by John Henry

Four years after a painful divorce, Rudy and Nora happen upon each other at a local restaurant. This chance meeting becomes a reunion lunch and an occasion to rehash their relationship with all of its highs and lows. Will this bring them back together?

A Year With Frog and Toad (Musical)

Book and Lyrics by Willie Reale

Music by Robert Reale

Book by Arnold Lobel

November 2-17, 2007

Directed by Rick Hagg

Tried and true friends Frog and Toad navigate through an adventure-filled year, joined by some colorful companions along the way. Set to a jazzy score, this Tony nominated family musical lovingly captures the spirit of this unlikely friendship as it blossoms and grows.

Tuesdays With Morrie (Drama)

Written by Jeffery Hatcher and Mitch Albom

January 11-26, 2008

Directed by Larry Farley

Mitch Albom, an accomplished journalist, rediscovers Morrie Schwartz, his former college professor, in the last months of the older man's life. Knowing Morrie is dying of Lou Gehrig's Disease, Mitch resumes his Tuesday visits, just as he did in college. Their rekindled relationship turns into one final class: "Lessons in How to Live".

Let's Murder Marcia (Comedy)

Written by Monk Ferris

Feb. 29 - March 15, 2008

Directed by Pat Mahoney

A happy housewife, named Marcia, is obsessed with murder mysteries. The laughs begin when she overhears a conversation, which leads her to believe that family members are planning her demise. She attempts to turn the tables on the would be murderers only leading to confusion in the household.

Don't Dress For Dinner (Farce)

Written by Marc Camoletti

May 2-17, 2008

(Matinee May 4th)

Directed by Norb Mills

*This farcical concoction involves a married couple, an old friend, a voluptuous mistress and an outlandish cook who's enlisted to take on different identities in a succession of lies, deceptions and misunderstandings. The plot is a recipe for hilarious confusion with more twists than a corkscrew.

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