



From the President...

Dear Patrons,

We are still smiling over the success of The Rhinestone Ball, our 50th anniversary celebration held last June 29, 2007. Approximately 200 people enjoyed hors d'oeuvres, dancing to the music of Chuck Neal's The Nighthawks, watching a video presentation of theatre highlights, talking with actors, etc. The Village Players Board provided this evening to its members and volunteers in gratitude for their years of support.

If you have not yet become a season member, we invite you to join more than 800 of your friends and neighbors who already have signed up for this cultural bargain.

Thank you for giving us the opportunity to entertain you. We are grateful for your support.

The stage manager has called "places." Enjoy the show.

Sincerely,

Jean E. Mills, President

PS: If this is opening night, please join us in the lobby after the performance for the traditional opening night celebration and meet our wonderful actors and volunteers!

If you wish to recycle your program, place it in one of the baskets at the exits..

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FUND-RAISING OPPORTUNITIES AT THE VILLAGE

Would you like information on "Sold-House" opportunities at The Village Players Theatre, and how your group, church, or other organization can purchase a performance and raise money through ticket sales?

Musical "Sold-Houses" are \$800.00 per show, and other productions are \$700.00 per show. The theatre seats 165 patrons. You determine the ticket price for your show, and how much profit you make! Punch reception provided at no additional cost. Show dates are limited.

Please call Judy at (734) 847-7746 for more information on "sold houses".



CTW is pleased to announce our upcoming season.

Teen Company productions:
Murder in a Nunnery, October 19-20, 2007
Grandma Steps Out, February 15-16, 2008
Luann, the Musical, May 16-17, 2008

Children's Theatre productions:
Monster in the Closet, December 1-2, 2007
The Spell of Sleeping Beauty, April 5-6, 2008

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A BRIEF HISTORY OF THE VILLAGE PLAYERS THEATRE

The Village Players Theatre presented its first play, *The Great Sebastians* starring Rosemary Kahle and Edward C. Ames in 1957 in the Ottawa Hills High School. The original group performed in schools, churches and even in tents. The first musical, The Village Player's fifth production, was *Plain and Fancy* which opened on February 25, 1958 in the Lincoln Hall at Collingwood Presbyterian Church. The show was directed by Arthur Lithgow, father of the television and movie star John Lithgow, and starred a whole cast of who's who in Toledo.

The theatre stopped moving from site to site in 1960. They put down roots when they purchased this building and converted it from a church to a theatre. That theatre board took a leap of faith when they agreed to pay \$45,000 for the church. However, because of their faith in the future of the theatre and the city of Toledo, literally hundreds of plays and thousands of actors have crossed these boards.

In thankful recognition of the continuing support of our members and volunteers, The Village Players Theatre culminated its 50th season celebration with the successful Rhinestone Ball held at the Toledo Botanical Gardens on June 29, 2007. In this 51st season, the Board is pleased to provide new seating for our patrons beginning with our second production. This project is the direct result of responsible management of monies earned through Sold Houses and special donations over the years.

The Village Players Theatre has no paid year-round staff. Volunteers keep it running. We take pride in this and invite you to join us as we continue to add to the history of an organization making a significant cultural difference to our community.



Hours:
Mon, Wed, Thur 10-8
Tue, Fri, Sat 10-5
Sunday (Sept-May)
1-5

(419) 855-8316
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THE VILLAGE PLAYERS THEATER

2740 Upton Ave.
Toledo Ohio
<http://www.thevillageplayers.org>

presents



By
Norm Foster

Produced by special arrangement with
Second Scene Editions, Playwrights Canada Press, Toronto

Set Design by
Wes Skinner

Directed by
John Henry

Produced by
**Jean Mills &
David Stives**

Light Design by
Dan Finkel

Sound Design By
Don Weber

Set Construction
Steve Mierzejewski, Norb Mills, & Don Weber

There will be one fifteen minute intermission

Note: Please turn all cell phones or pagers off during the show.

CAST

Rudy Sorensen D. Nicholas Hansen
Norah Case Laura Hansen

Setting

Present, with Flashbacks

Act I

2 Scenes

Act II

1 Scene

Sometimes I wonder if men and women suit each other. Perhaps they should live next door and just visit now and then.

- Katherine Hepburn

Contributors cont'd.

Bob and Judy Rank
Kellie Salsbury
Harry Schulman
Marge Shugar
Louis and Jean Snyder
Lynda Lee Stern
Sally Sussman
Brent and Alison Swartzmiller
Linda Tippet
Jerry Westphal
Carol and Dave Zenk
Mary Zraik

Friends - \$10

Anonymous
Marie Adkins
Kate Argow
Ethel Baer
Dolores Bauerschmidt
George and Kayrl Boos
Robert and Mary Brushaber
Crystal Carr
Russ and Donna Clark
Leona Diehl
Norm and Charlotte Dymar
Richard and Alice Edwards
Shirley Gaffney
James Garbers
Helen A. Gillen
Don And Lynn Harter
Cheryl Hoffman
Charles J. Kehres
Craig Knowle
Pat Koechley
Diane Kornowa
Phil and Rose Kuceyeski
Richard and Charlotte Lauer
Larry Martin
Beth McGowan
Daniel and Corleen Michalski
Jane Miller
Valerie Murphy
James and Janet Parran

Friends cont'd.

Andrew and Mary Kay Rafko
Mae Jo Ritchie
Mary Rose Rohr
James and Mary Rooney
Bob and Barb Skinner
Pam Smith
Rita Sorgenfrei
Bernie and Susan Spiegel
Kathleen Traynor
Michael Vorbau
Christine R. Whitaker

In Honor of the Marriage of Derek and Laura Hansen

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Patrons - \$100

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Dave and Judy Murray
Barbara Myers
Virginia and John J. Myers
Gail Odneal and Mel Honig
Jinny Patterson

PRODUCTION STAFF

Director: John Henry
Producers: Jean Mills & David Stives
Stage Managers: Debbie Marinik & Marcia Weisenburger
Bookholder: Bonnie Brandburg
Lighting Design: Dan Finkel
 Light Crew: Pat Mahoney & Jeff Mills
Sound Design: Don Weber
 Sound Crew: Marc Malley
Costumes: Sondra Henry
 Costume Crew: Cast
Prop Gatherer: Sue Dennis
 Prop Crew: Ernie Brown, Jean Brown Joyce Calmes,
 Glenda Ford, Judson Lohman, Maureen O'Malley, & Brian Weisenburger
Set Design: Wes Skinner
Set Construction: Steve Mierzejewski, Norb Mills, & Don Weber
Scenic Art: Wes Skinner
House Manager: Ann Veasey
Box Office Manager: Ann Veasey
Box Office Staff: Kimberley Bruggemann, Sandy Fry, Darlene Hatfield,
 Barbara Heindel, Sue Holliger, Carol Hojnacki, Rita Konecki,
 Debbie Krieger, Diane Nowakowski, Jinny Patterson, & Judy Wiederhold
Publicity: Laura Hansen & Pam Kelso
Program: Jake Gordy, Laura Hansen & Frank Venda
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Theatre Photographer: Frank Venda

SPECIAL THANKS

DELANEY'S LOUNGE

THE DIRECTOR

John Henry (*Director*) - John is currently serving as a member of the Board of Trustees for The Village Players. His last involvement in a Village production was working back stage in *A Funny Thing Happened on the Way to the Forum*, and he was last seen on stage as Senator Carlin in *The Best Man*.



THE CAST



D. Nicholas Hansen (*Rudy*) - Derek has been involved in Toledo theatre for several years. Here at The Village, he last appeared in *Wally's Café*. He has also been seen in *Lu Ann Hampton Laverty Oberlander*, *Pvt. Wars*, *Greetings*, as well as *Murder By Misadventure* at the Toledo Rep and *Midsummer Night's Dream* at the Valentine. Derek has also directed numerous shows around the Toledo area, most

recently *Mrs. Bob Cratchit's Wild Christmas Binge* for Harvest Theatre. His numerous accomplishments include receiving three Acting awards from the Ohio Community Theater Association, assistant directing the independent film *In the Company of Strangers*, and receiving a BA in Theatre from The University of Toledo. Derek is currently a member of the Around the Bend Players, Toledo's only improv comedy troupe, where they perform weekly at Connexions Comedy Club. Derek would like to thank his new bride of three and a half months, Laura, for not having anything in common with Norah.

Laura Hansen (*Norah*) - Laura's last time on stage was as Bettina Barnes in *Psycho Beach Party* in 2004. Other roles where Laura has appeared were Candy Starr in *One Flew Over the Cuckoo's Nest*, as Jane in *Children*, and as Helen and many others in *Not Waving*. More often though, you'll see Laura scurrying around the theatre as stage manager; it makes her feel like a conductor. Other off stage roles include: production graphics, producer, scenic artist, and sound and light tech. She is a past VP of PR for the theatre and former board member. Laura would like to thank the Village Players and her buddy, Jake, for giving her her favorite pastime (theatre), many great friends, and best of all, her husband of four months, Derek. "Derek, you're neat!" Amazing what a little volunteering can bring. When not at the theatre she is a Senior Systems Analyst for Honeywell International.



The Village Players' 2007-2008 51st Season

A Year With Frog and Toad (Musical)

Book and Lyrics by Willie Reale
Music by Robert Reale
Book by Arnold Lobel
November 2-17, 2007
Directed by Paul Palmisano

Tried and true friends Frog and Toad navigate through an adventure-filled year, joined by some colorful companions along the way. Set to a jazzy score, this Tony nominated family musical lovingly captures the spirit of this unlikely friendship as it blossoms and grows.

Tuesdays With Morrie (Drama)

Written by Jeffery Hatcher and Mitch Albom
January 11-26, 2008
Directed by Larry Farley
Auditions Mon., Nov. 5, 2007, 7:00PM

Mitch Albom, an accomplished journalist, rediscovers Morrie Schwartz, his former college professor, in the last months of the older man's life. Knowing Morrie is dying of Lou Gehrig's Disease, Mitch resumes his Tuesday visits, just as he did in college. Their rekindled relationship turns into one final class: "Lessons in How to Live."

Let's Murder Marcia (Comedy)

Written by Monk Ferris
Feb. 29 - March 15, 2008
Directed by Pat Mahoney
Auditions Mon., Nov. 12, 2007, 7:00PM & Tue., Nov. 13, 2007, 7:00PM

A happy housewife, named Marcia, is obsessed with murder mysteries. The laughs begin when she overhears a conversation, which leads her to believe that family members are planning her demise. She attempts to turn the tables on the would-be murderers only leading to confusion in the household.

Don't Dress For Dinner (Farce)

Written by Marc Camoletti
May 2-17, 2008 (Matinee May 4th)
Directed by Norb Mills
Auditions Mon., Jan. 14, 2008, 7:00PM & Tue., Jan. 15, 2008, 7:00PM

This farcical concoction involves a married couple, an old friend, a voluptuous mistress and an outlandish cook who's enlisted to take on different identities in a succession of lies, deceptions and misunderstandings. The plot is a recipe for hilarious confusion with more twists than a corkscrew.