

PRODUCTION STAFF

Director:J. Judson Lohman
Producers: Andrew Black & Sara Speelman
Stage Manager: Liz Piel
Lighting Design:David J. Lowry
Assisted by: Preston Tatum & Rob Wieland
Light Crew: Andrew Black
Sound Design: Jordan Kotz
Sound Crew: Kara Ayers
Costumes: Megan Ray & Liz Speelman
Prop Gatherer: Brad Riker
Set Design:J. Judson Lohman
Scenic Art: Brad Riker
Set Construction: ...Steve Mierzejewski & Don Weber
Set Dressing: Brad Riker
Painters and Dutchers: Andrew Black, Matt Kizaur,
Judson Lohman, Brad Riker, & Sara Speelman
Bookholder: Kate Argow
House Manager: Ann Veasey
Box Office Manager: Ann Veasey
Box Office Staff: Kimberley Bruggemann,
Sandy Fry, Darlene Hatfield, Barbara Heindel,
Sue Holliger, Debbie Krieger, Diane Nowakowski,
Jinny Patterson, & Judy Wiederhold
Publicity: Kara Ayers
Graphic Artist:J. Judson Lohman
Program: Jake Gordy
Program Printing: The Copy Center
Marquee Sign: Derek Hansen
Theatre Photographer: Frank Venda

Special Thanks

Elder Beerman
Sean Kooganfs

CAST

Moon.....Jake Gordy
Birdboot Matt Kizaur
Mrs. Drudge.....Dottie Zimmerman
Simon Gascoyne.....Andy Striph
Felicity CunninghamBrittany Barnes
Cynthia Muldoon Sara Speelman
Magnus Muldoon.....Brad Riker
Inspector HoundD. Nicholas Hansen

Setting

Time: 1950's

Location: Old Vic Theatre, London, England

Warning: This production contains simulated gun-fire as well as mild adult language.



Just search for "The Village Players Theatre" and you can keep up-to-date with everything happening at The Village! See pictures, connect with other Vippiies, and more!



2009–2010 53rd Season

Squabbles (Comedy)
Written by Marshall Karp
September 11-26, 2009
Directed by Wes Skinner

Murder Among Friends (Comedy/Mystery)
Written by Bob Barry
November 6-21, 2009
Directed By Jennifer Rockwood

The Melville Boys (Dramedy)
Written by Norm Foster
January 8-23, 2010
Directed by Norb Mills

Third (Drama)
Written by Wendy Wasserstein
March 5-20, 2010
Directed by Derek Hansen

The Fantasticks (Musical)
Written by: Harvey Schmidt & Tom Jones
May 7-22, 2010
Directed by Paul Palmisano

THE VILLAGE PLAYERS THEATRE

2740 Upton Ave.

Toledo Ohio

<http://www.thevillageplayers.org>

presents



The Real Inspector HOUND

July 10 -18, 2009

Written by

Tom Stoppard

Produced by special arrangement with

Samuel French

Directed by

J. Judson Lohman

Produced by
**Andrew Black &
Sara Speelman**

Light Design by
David J. Lowry

Set Design by
J. Judson Lohman

Sound Design by
Jordan Kotz

THE DIRECTOR



J. Judson Lohman (*Director*) made his professional theatre debut with the Texas Shakespeare Festival in 2005. He is currently serving as Technical Director for the Toledo Rep. He has designed numerous sets including *Spitfire Grill* (2008), *The Crucible* (2008), *Pass the Butler* (2009), *All Shook Up* (2009), and *The Full Monty* (2009) at the Toledo Rep, as well as *Mrs. Bob Cratchit's Wild Christmas Binge* (2006) and *Cobb* (2007) at the Harvest Theatre. *The Real Inspector Hound* marks his directorial and design debut at The Village Players.

THE CAST



Jake Gordy (*Moon*) is thrilled to be back on stage after a five-year hiatus. He was last seen in our 2004 production of *One Flew Over the Cuckoo's Nest*. As a Board Member, web master, program designer, and all-around techie, he's never been too far from the stage but says, "There's nothing quite like treading the boards!" He'd like to thank Judson for the opportunity to return to the stage, the cast and crew for making this more fun than a barrel of monkeys, and all the Vippies who make The Village possible.



Matt Kizaur (*Birdboot*) "For the actor, acting is an addiction that can never be cured. We return to it endlessly, compulsively, like addicts craving a fix; it sets the blood racing wildly and transports us to a world that is of this one, yet is not. We find no release from its cruel, illogical demands, yet we embrace it without question again and again whether it brings us joy or not, for there is always the belief, buried deep, that we unlock the doors with a golden key to a time and a place that is beyond dreams, beyond imagination, somewhere between the shadow and the substance."—Gabriel Byrne



Dottie Zimmerman (*Mrs. Drudge*) has many loves including family, music, theatre and children. Resident director for Children's Theatre Workshop, she directs five shows a year with her children, 5 through 18. She does a summer show, when possible, and her particular passion is musical theatre. A retired teacher, she has a little more time for her loves, and thanks her family for allowing her space to do this. Many credits follow her: Mother Superior in *Nunsense*, Nellie in *South Pacific*, twice Widow Corney in *Oliver* (once on this stage), several roles in *Music Man*, and the wife in *I Do, I DO*.



Andy Striph (*Simon Gascoyne*) is no stranger to The Village Players' stage having played Hero in *A Funny Thing Happened on the Way to the Forum* in 2007. Previous roles include Hugo (*Bye Bye Birdie*), Andy Lee (*42nd Street*), and Sky Masterson (*Guys and Dolls*). He took second in the Ohio ESU Shakespeare Competition in February. Andy recently represented the city of Toledo in the All-American City national competition in Tampa in June. This fall, Andy will study as a BFA acting major at Syracuse University.



Brittany Barnes (*Felicity Cunningham*) is a junior theatre major at Kent State University appearing in her first Village Players production as Felicity Cunningham. She has loved the opportunity to work with such a talented and hilarious group of actors and actresses and would like to thank the cast for always keeping it classy and light!



Sara Speelman (*Cynthia Muldoon*) was last seen on stage, here at The Village Players, as Bernice in *Don't Hug Me*. Other shows include *Let's Murder Marsha*, and *A Funny Thing Happened on the Way to the Forum*. She also enjoys participating in the backstage technical aspect of theatre. She has co-directed *Oliver!* for ToDAY productions, been on running light crew, and helped with producing. "It has been a privilege to be on stage with such a talented group of actors!"



Brad Riker (*Magnus Muldoon*) after taking off a season from acting at The Village is glad to be back, once more, on the boards. While he's enjoyed working behind the scenes, dressing, painting, and designing sets, it is nice to be back out on the stage. Some of his favorite roles have been Paul in *Born Yesterday*, Christopher Wren in *The Mouse Trap*, Roat in *Wait Until Dark*, and, most recently, as Eli in *The Spitfire Grill*. "I'm happy to be working with such a great cast. And want to thank my friends for their love and support."



D. Nicholas Hansen (*Inspector Hound*) has been involved in Toledo theatre for several years. He last appeared at The Village in *Out of Sight-Out of Murder*. He has also been seen in *Wrong For Each Other*, *Wally's Cafe*, *Pvt. Wars*, and *Greetings*, as well as *Murder By Misadventure* (Toledo Rep) and *Midsummer Night's Dream* (Valentine). Derek has directed numerous shows around the Toledo area, including *The Spitfire Grill* (Toledo Rep), *Mrs. Bob Cratchit's Wild Christmas Binge* (Harvest Theatre), and *Much Ado About About Nothing* (The Village Players). His numerous accomplishments include receiving three Acting awards from the Ohio Community Theater Association and a BA in Theatre from The University of Toledo. Derek is also a member of the Around the Bend Players, Toledo's only improv comedy troupe, where they perform regularly at the Funny Bone and Connections Comedy Club. Derek would like to thank his wife for allowing him to postpone yet another summer by doing theater.

THE SYNOPSIS

The Real Inspector Hound is a short, one-act play by Tom Stoppard. The plot follows two theatre critics named Moon and Birdboot who are watching a ludicrous setup of a country house murder mystery, in the style of a whodunit. By chance, they become involved in the action causing a series of events that parallel the play they are watching.

THE DIRECTIONS

Let us begin with the things that you should NOT do. Do not bludgeon the person in the seat next to you unless they do any of the following things: allow their cell phone to ring (they should have put it on vibrate before the show started!!), answer their phone during the performance, update their Facebook or Twitter, eat a bag of snacks and fail to offer any to you, unwrap candies, or stick gum to the bottom of their (or your) seat. You also should not heckle the cast, no matter how much you think that they deserve it .. they're only human, how would you feel?!

Now for the things you should do. **Listen**, there are a lot of words in this show and the actors are trying very hard to remember as many of them as possible. The words are critical to your understanding of what is going on. **Pay Attention**, this is different than "listening." It may be impolite to dip on people's phone conversations in real life, but when someone answers the phone on the stage, they're probably going to say something that will come up later. **Laugh**, the author claims to have written a funny show, the actors think this is funny and if you laugh they may crack up, wouldn't you love to see that? Furthermore, we've convinced them that your laughter is a form of payment. **Applaud**, either at the end, or when appropriate. Again, they think this is compensation (God, they're dim!). **Tell Your Friends**, but only if you liked it. If you didn't like it, well .. perhaps you'd like to be an actor.